

The Kings Excellence or The Secretaries Delight

Wherein as well the abuses as the use of the pen, by
unworthy men are truly discovered: and the dignity of the Art is set
by Antiquitie, Excellencie, & Diversitie of use, is briefly demonstrated

Together with an insertion of sundrie Peeces, or Examples, of all ye usuall Hands
of England: as also an addition of certaine methodicall observations for
Writing, Making of the Pen, Holding the Pen, &c.

Written by Martin Billingsley M^aster of the Art of Writing

Non satis est bene aliquid facere, nisi etiam fiat venuste. W. Halle sculp.

The Greeke & Hebrewe with other Peeces never yet extant
are herunto by the Authour exactly added.

Are to be sold by
William Humble in Popeshood
1646



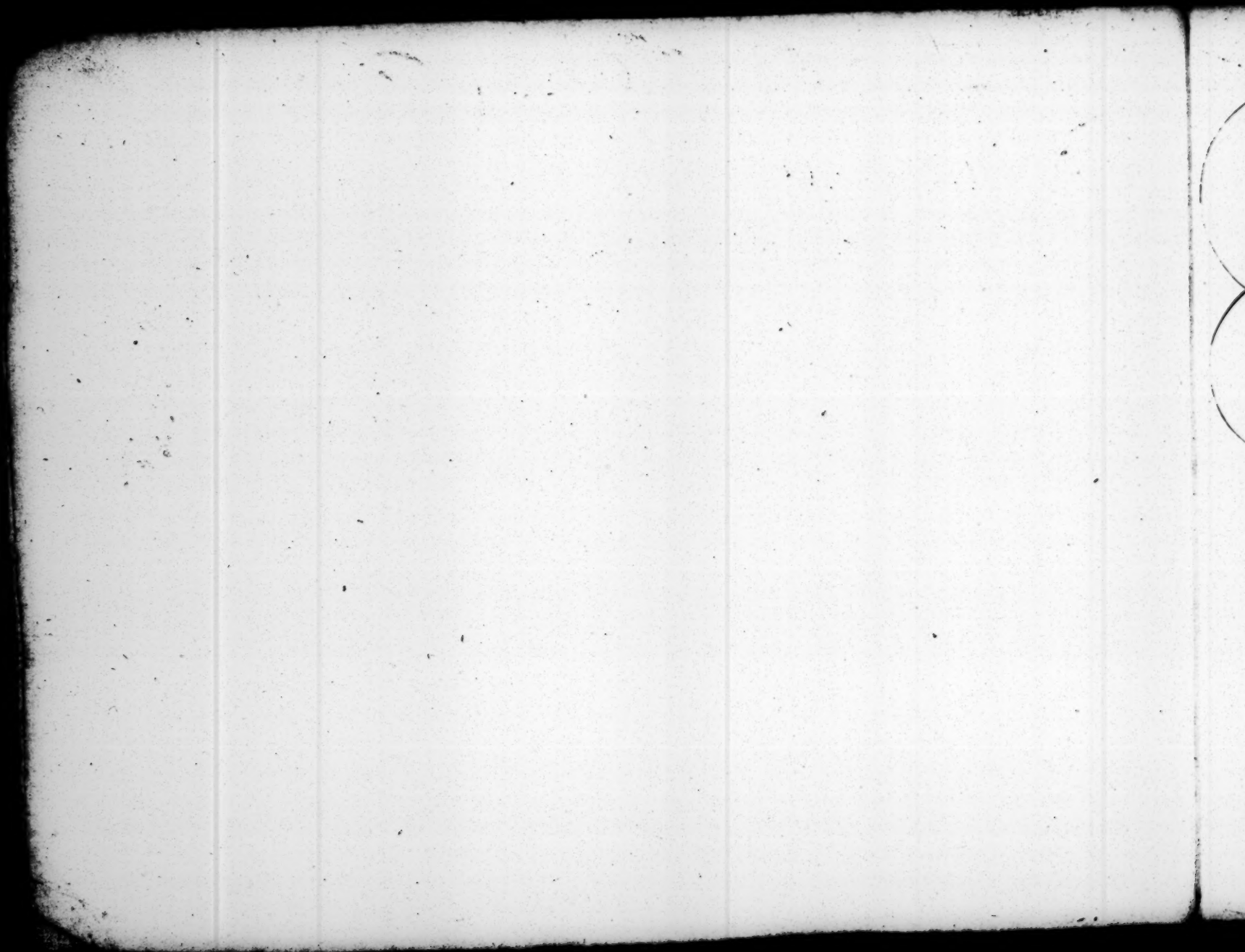
To the most Excellent Prince Charles Ec.

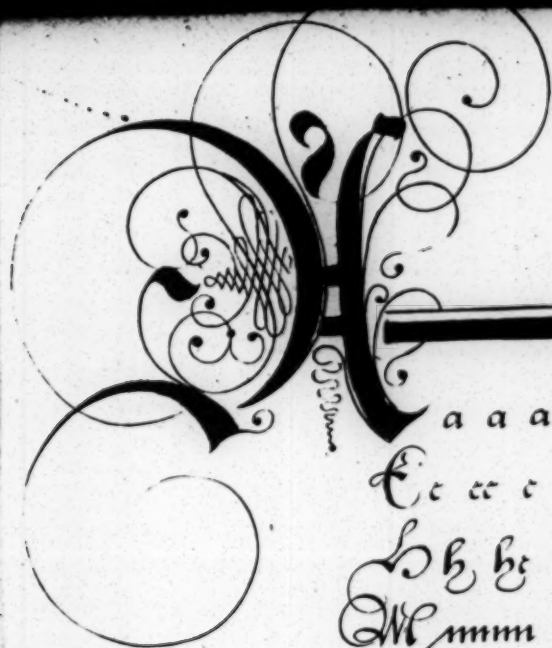
Most Gracious Prince,

This humble worke of my hands labour with my hearts love first deuoted to yo^r Highnes
Gracious Regard. and now (with an Addition) for a publick good. with yo^r fauourable
Patronage putt forth into the world: I humbly present to yo^r Princely patience.
Beseeching the deight of all perfection. so to blesse yo^r Highnes in all perfections. as
may giue iust cause to yo^r vertuous in all Professions to admire yo^r Excellence: with all
love and service: and make my aspirations. Under heauen to be a seruant to so gracious a
Maister.

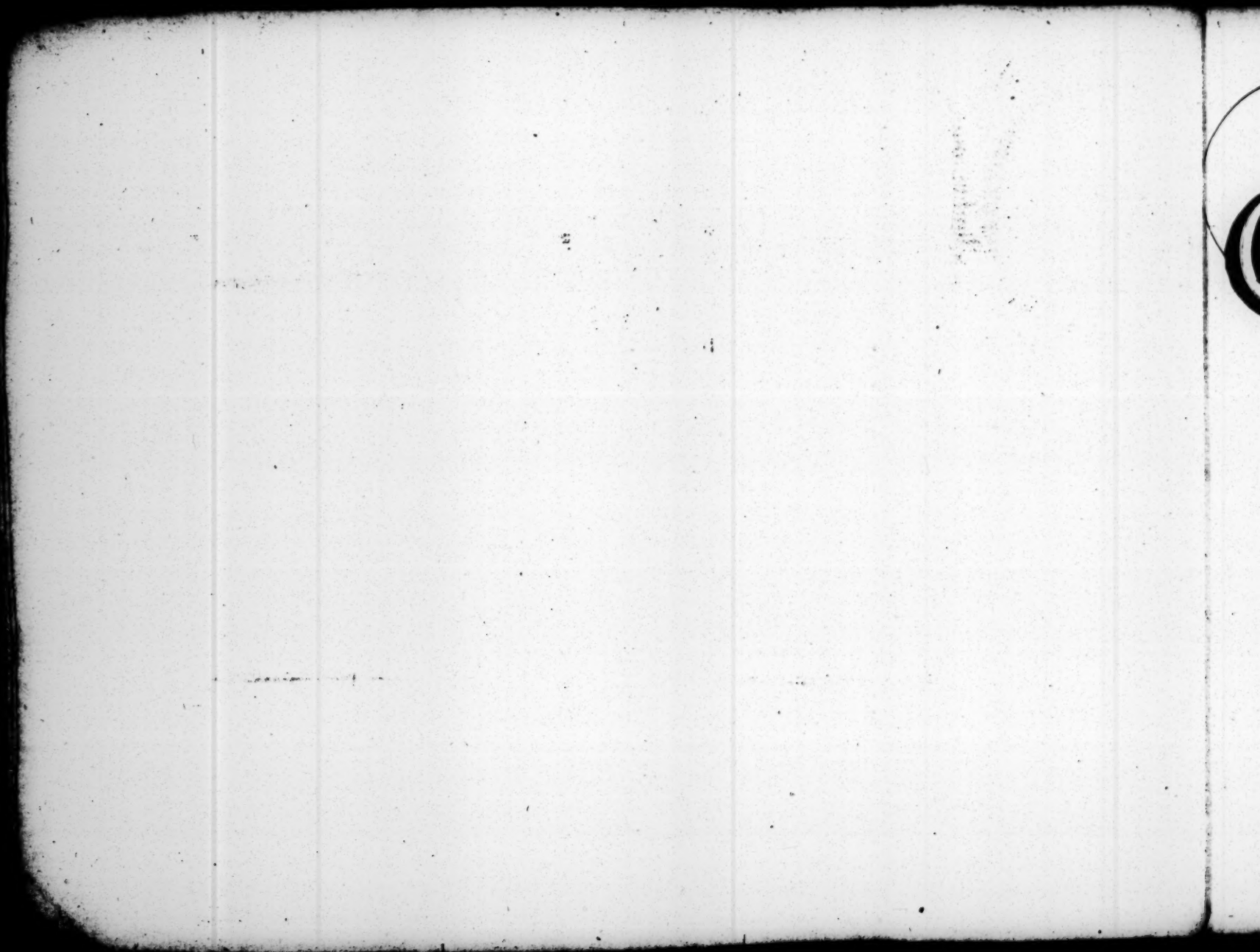
Your Highnes.
in all humbles:

Martin Billingsley.



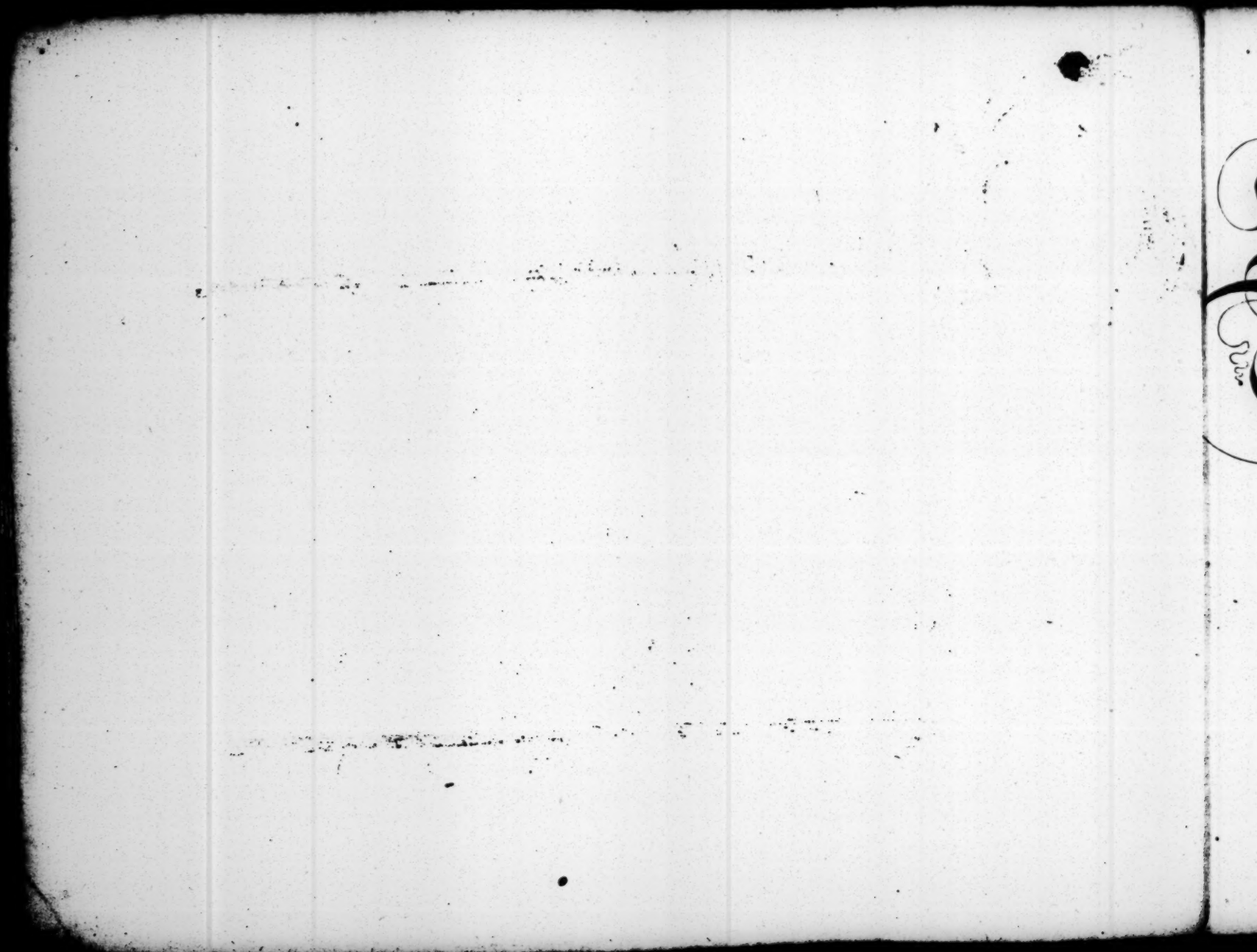


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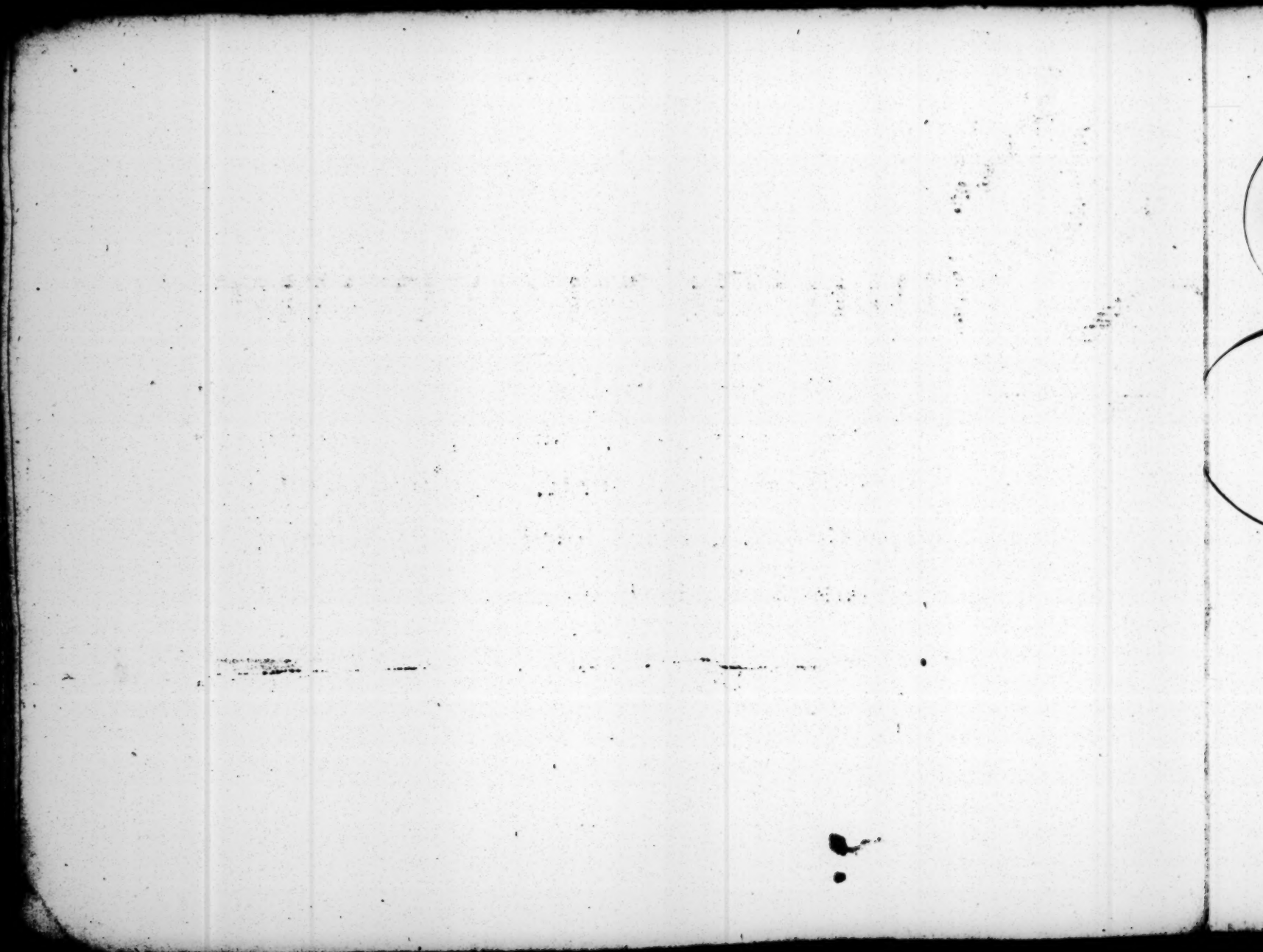
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I. I. I. J. K. K. K. L. L. L. M. M. M.
N. N. N. O. O. O. P. P. P. Q. Q. Q.
R. R. R. S. S. S. T. T. T. U. U. U.
V. V. V. W. W. W. X. X. X. Y. Y. Y. Z. Z. Z.




Emulacon of vertue

in great men is honourable but of Greatnesse
is very daungerous: for many times it breaketh v.
the necke of one or both the Riuals: But it
never faileth of hindring their dutie and v.
faithfull service to their Kinges & Country.

Emulatio et proximi exercitus gloria, sequitium repulerat





By Gracie Act into mans braine infused
By Act the hand each severall worke is taught
By Patientie comes the end of all thinges
Without these three is no perfection wrought
The Patient thou seekest / Men mans will
By Gracie Act so maist thou have y will.

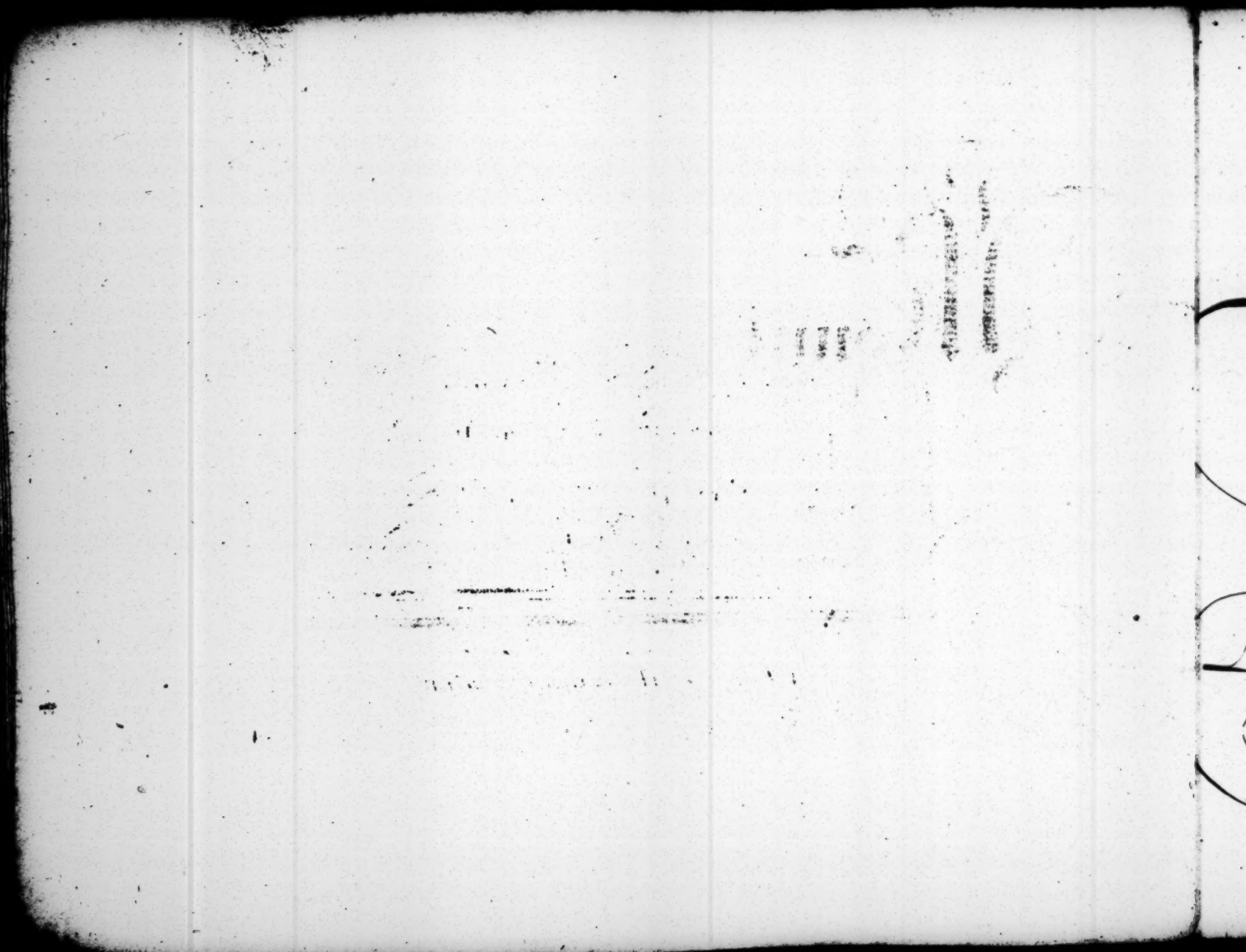
Gratia, arte, ac patientia omnia perficiuntur.



Account not up to the place of *Edmond* lest
thou be made to come downe againe wth shame;
for prosperitie is more dangerous then adver-
sitie and more perissh on the right hand of un-
woudly pleasure the left hand of lowe degree

Billingsley

Qui se exaltat humiliabitur

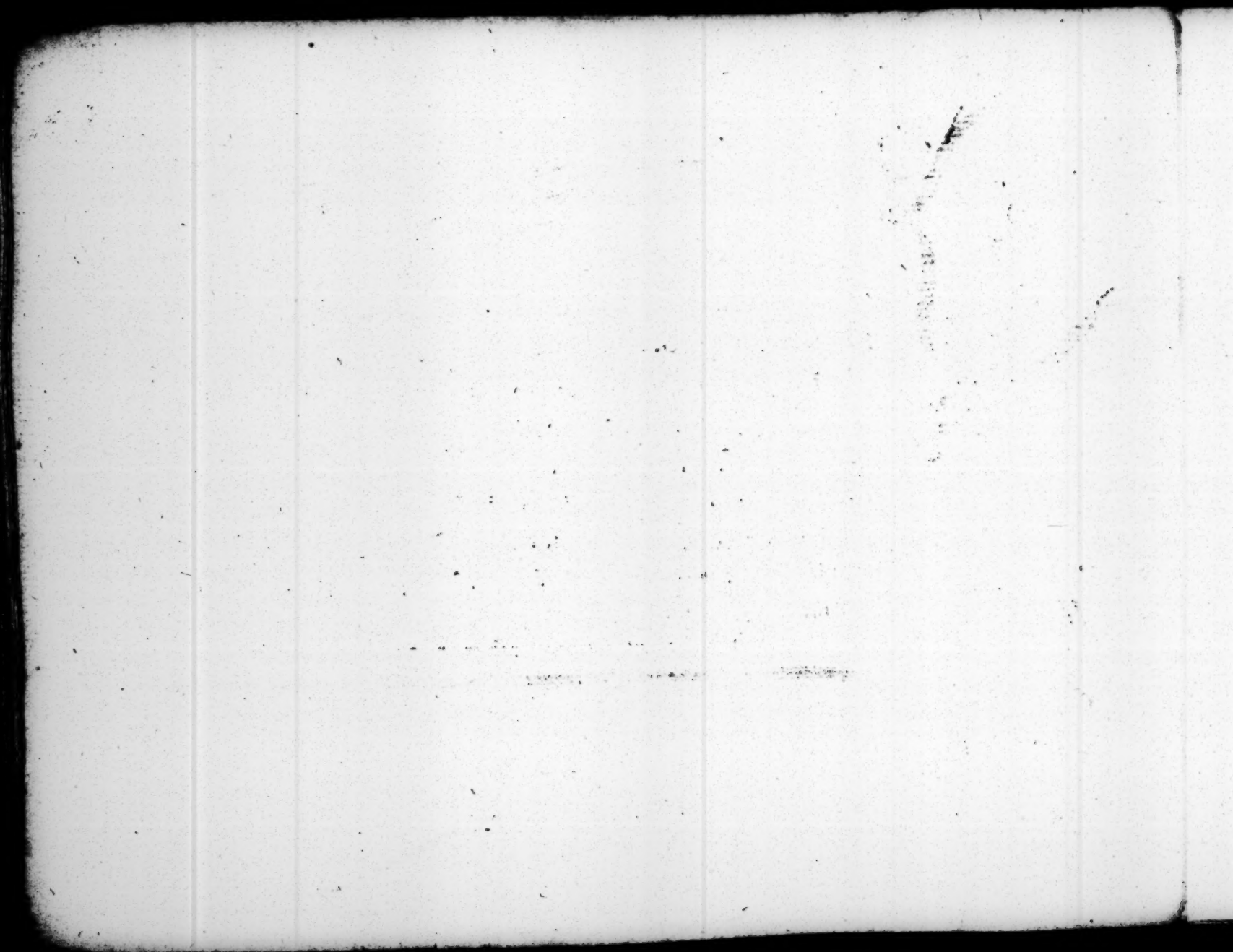


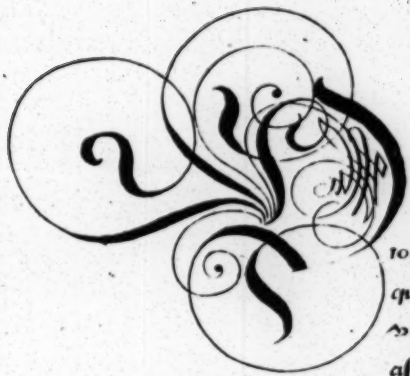
invident homines in aequum paribus

aut inferioribus, cum se rectos sentiunt, illos autem dolent exolasse:
sed etiam superioribus invident saepe vehementer, et eo magis, si insolentius se iactant, aequalitatem communis invid praestantia dignitatis aut fortunae suae transcurrit. In iudicio invidia iniberilis esse debet: nihilque homini est tam timendum: quam invidia: . . . nihil innocenti suscepta invidia tam optatum, quam aequum iudicium.

Invidia, virtute parva, gloria non invidia putanda est.

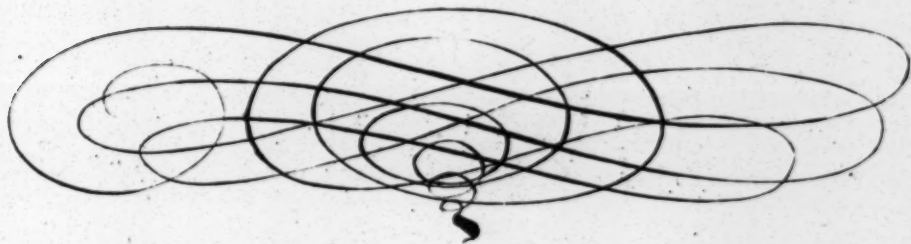
Billingsley.



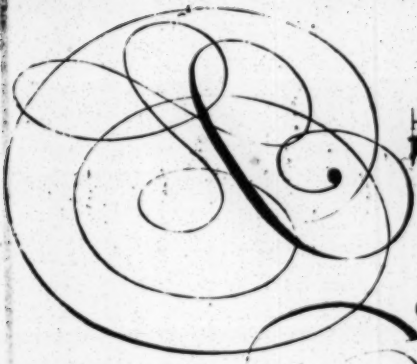


conditiones miseras administrandarum civitatum et provinciarum: in
quibus diligentia plena summatum est negligentia vituperationum:
ubi severitas periculosa est liberalitas ingrata sermo insidiosus co
assentatio perniciosa. homo omnium familiaris multorum amicus
inatus inatundice occultus blanditia aperta. Venientes praeiores
exoptant praesentibus inserviunt abeuntes deserunt Sunt qui
quod sentiunt: etiam si optimum est invidia metu non audent

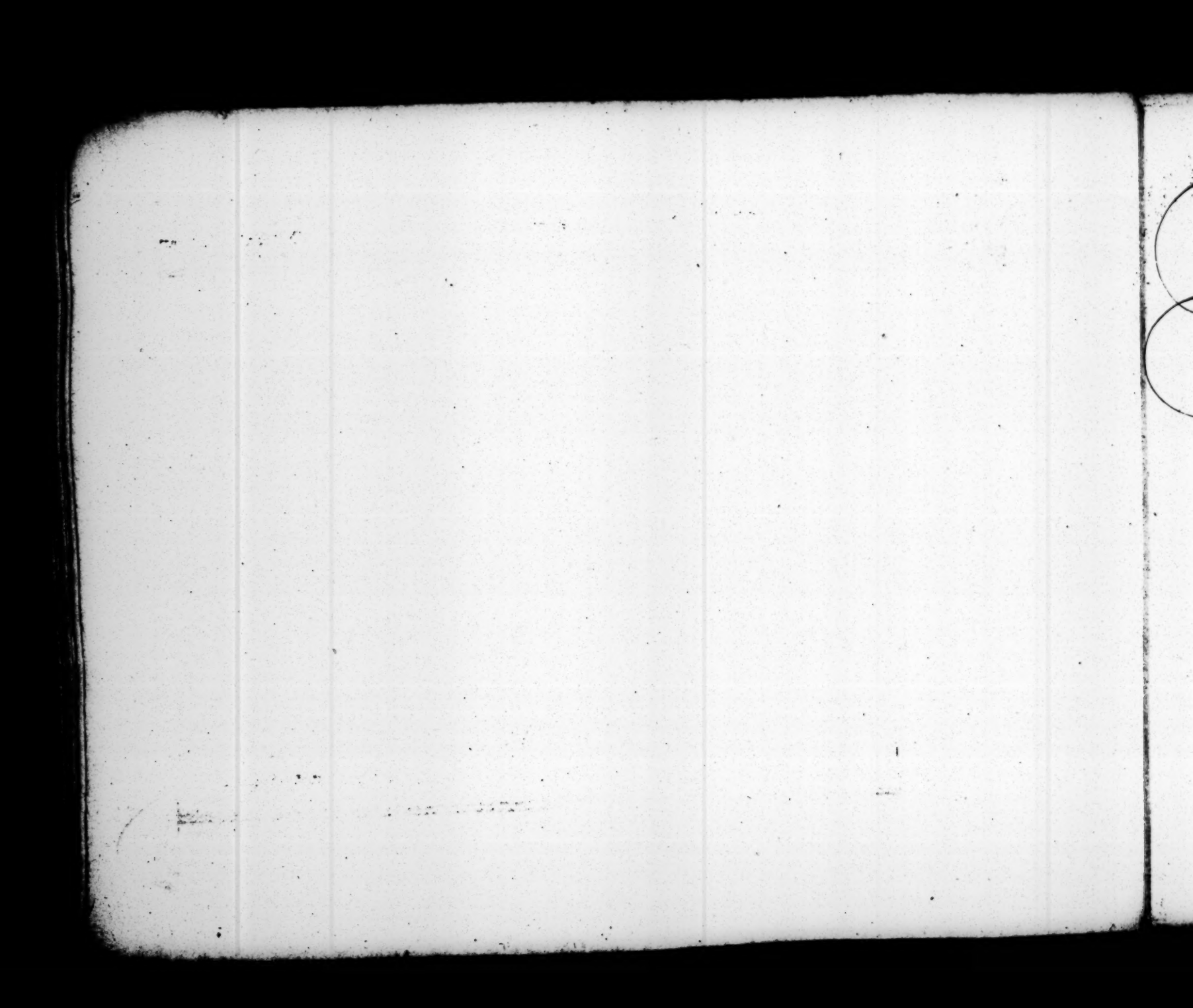
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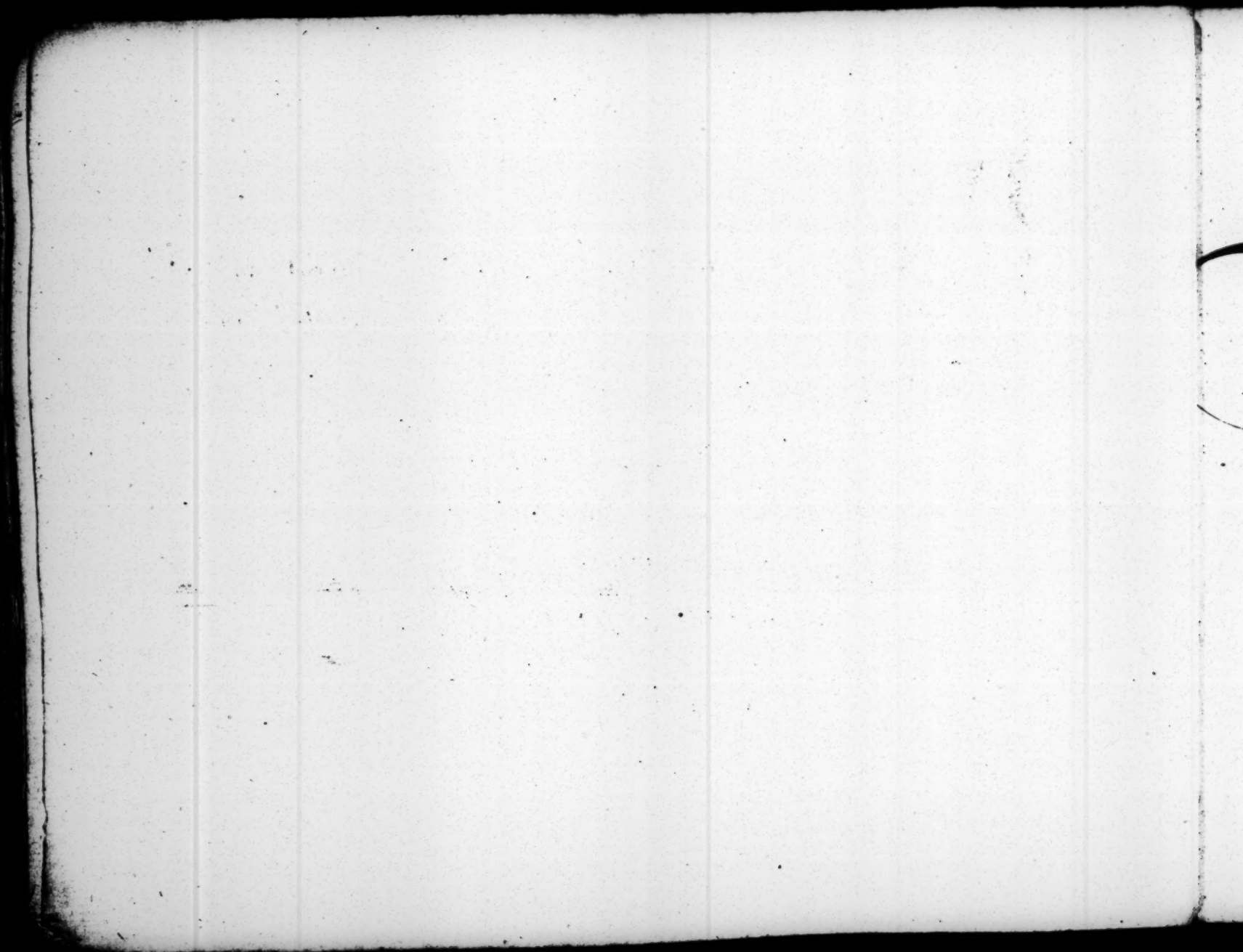


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Wee are naturallie given (notwithstanding a great vn-
worthines) to saue a marvellous good contrit of o'scures
of o'actions: And if so be we can procure any thing in
o'scures to be never so little commendable or praiseworthy
wee presently stand on thorne, till wth a Trumpett wee
saue blowne forth & proclaimed y^e worthines of o'deserts.

Pœnam arrogantie effugit nemo sua ➤



Such men as are comodious
to none but onlie to themselves are not worthy to be honoured or
esteemed in a Common wealtie. For wee are not borne for our
selves but for our Countrey; and wee ought not (by any means) to
to preferre our owne private before the publique good, nor our
particular profit before the generall Commodities of our Countrey.


Non nobis solum nati sumus.

THE

THE

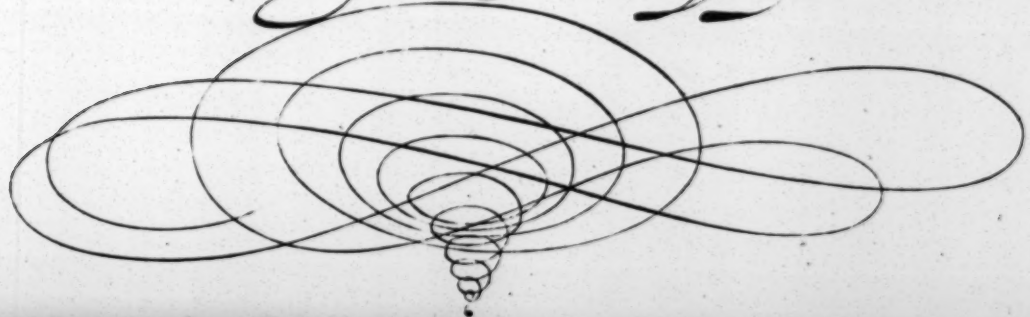
THE

THE



Assured is obnoxious to all manner of ambush & surprize: it is soft at hand, but harts at length: and having vented his first furie, diets like a dogge that hath lost her spring. Therefore men must looke before they leape: & consider the danger before they runne into it: least as they goe on to small seeds, they come off with lesse gaine.

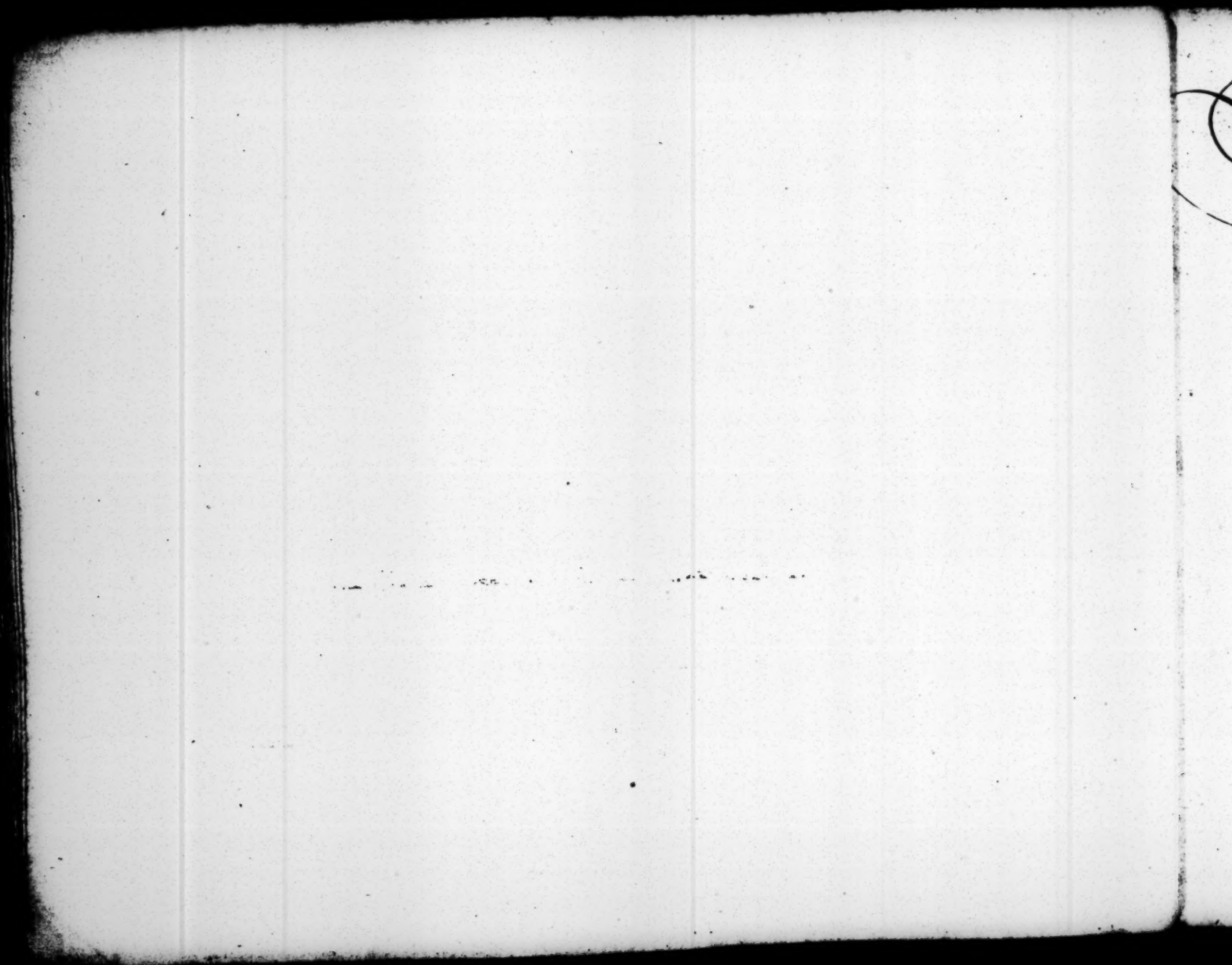
Peccat pene necessario qui festinat



The tongue & the hand are both used in the same manner. In the honestie & reason saue not y^e
 ruling of them. The tongue is allowed y^e more readie. but y^e hand in this is
 y^e more dangerous. That what is spoken may be suspected by supposition of mis-
 taking. or disanement in the reporters. or death. Whereas that of y^e hand
 appears to the present. In writing y^e speaker is heard. & remains as a thousand
 witnesses

Vox audita perit sed littera scripta manebit

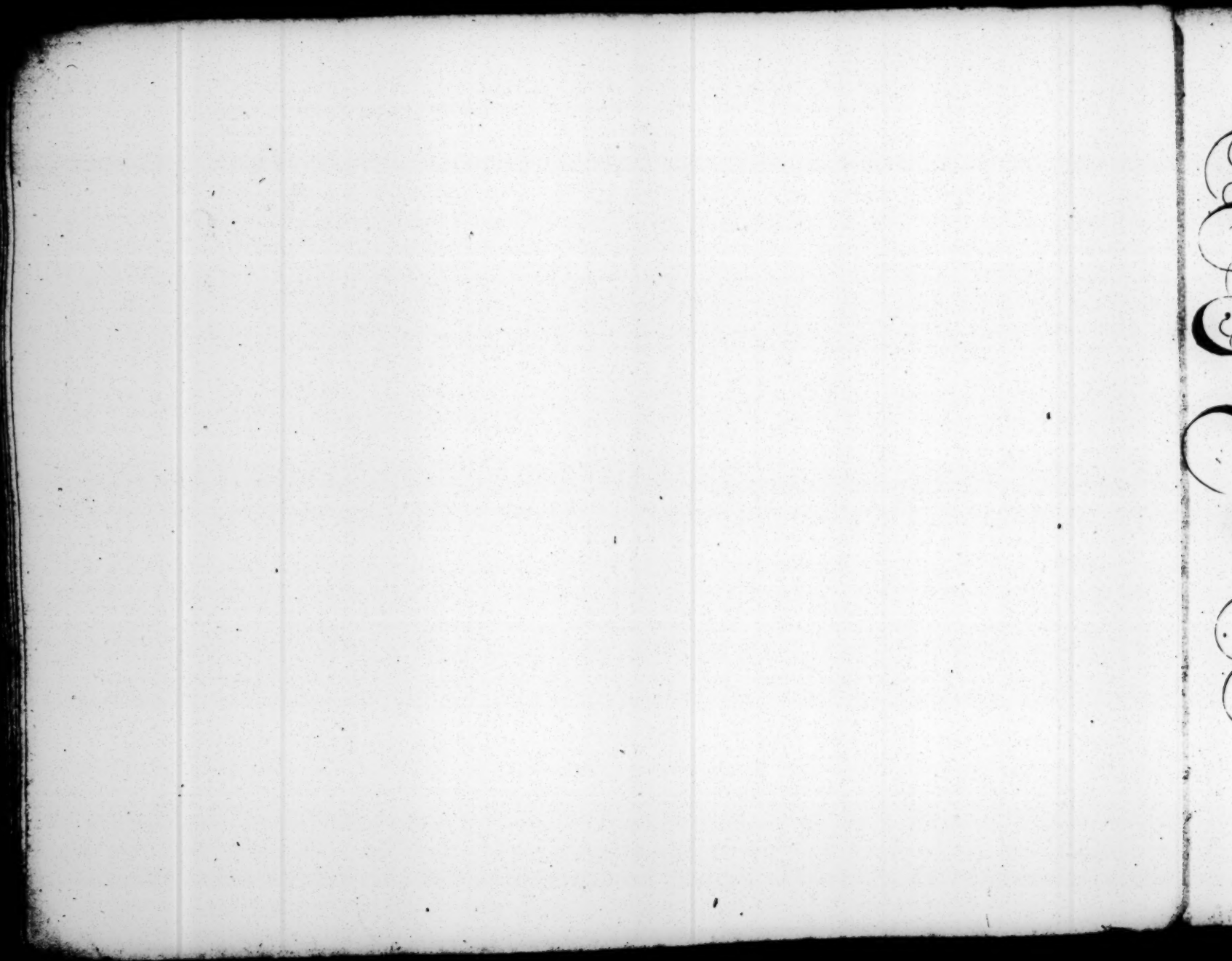
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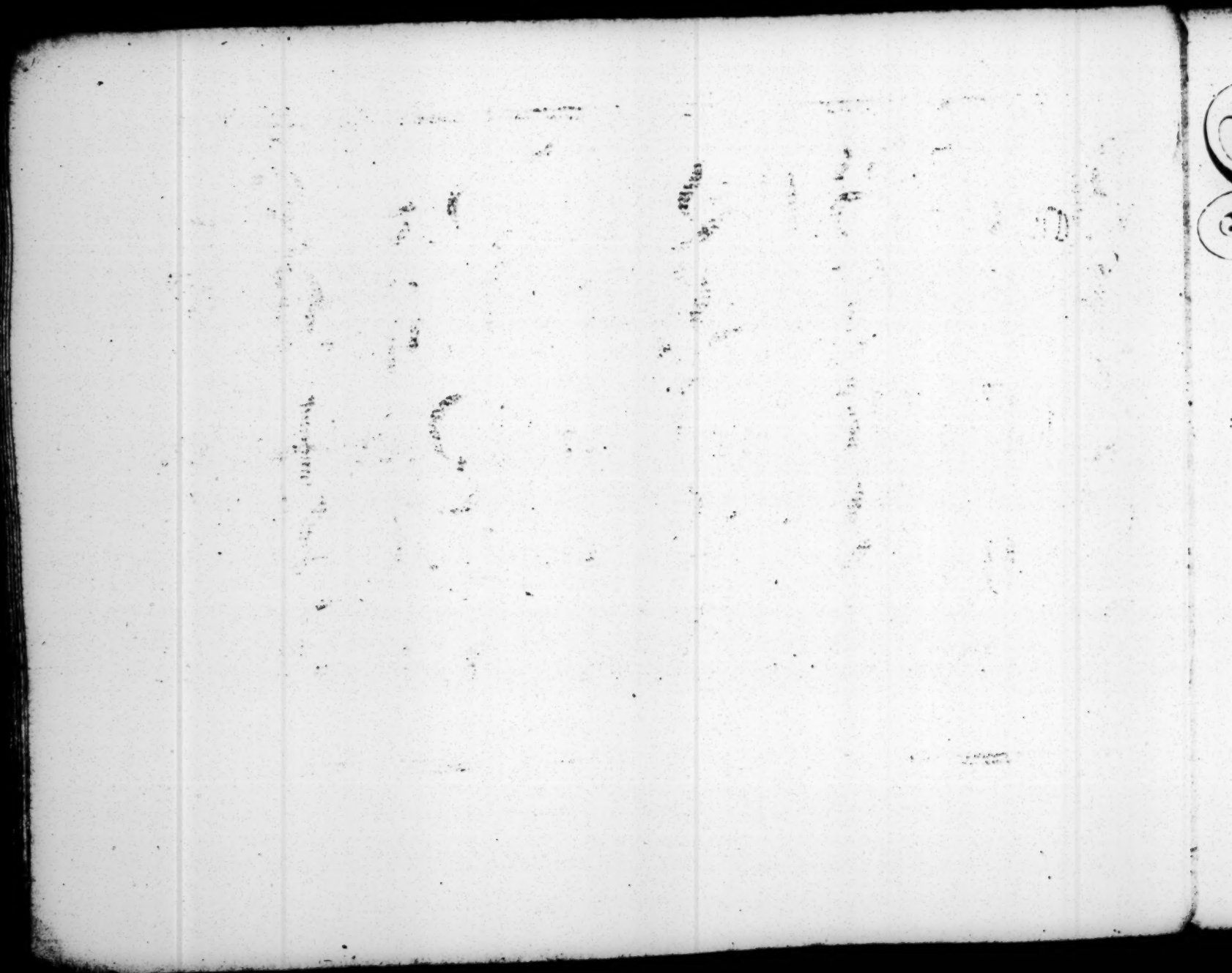
the report of yo^r good fortune coming to my knowledge, I
could not but take occasion thereby to praise God & rejoyce
wth yo^r friends; hoping y^e ad my affection moveth mee to
write: so it will please yo^r to accept y^e same in good pte.
I remember to continue mee in y^e number of y^e friends
wellw^{ish}ers, y^e are better willing then able to doo yo^r service

yo^r till I see cause to be soe owne

Martin Billingsley







All that thine Hand findeth to doe.
doe it quietly: for there is neither
Art. Invention. Knowledge. nor
Wisdom in y^e Craue whither y^e
A. a b c d e f g h i k l m n o p q r s t u v w x y ^{goest.}

250. *Alnus incana* (L.) Mill.

Fraxinus excelsior (L.) Mill.

Salix alba (L.) Mill.

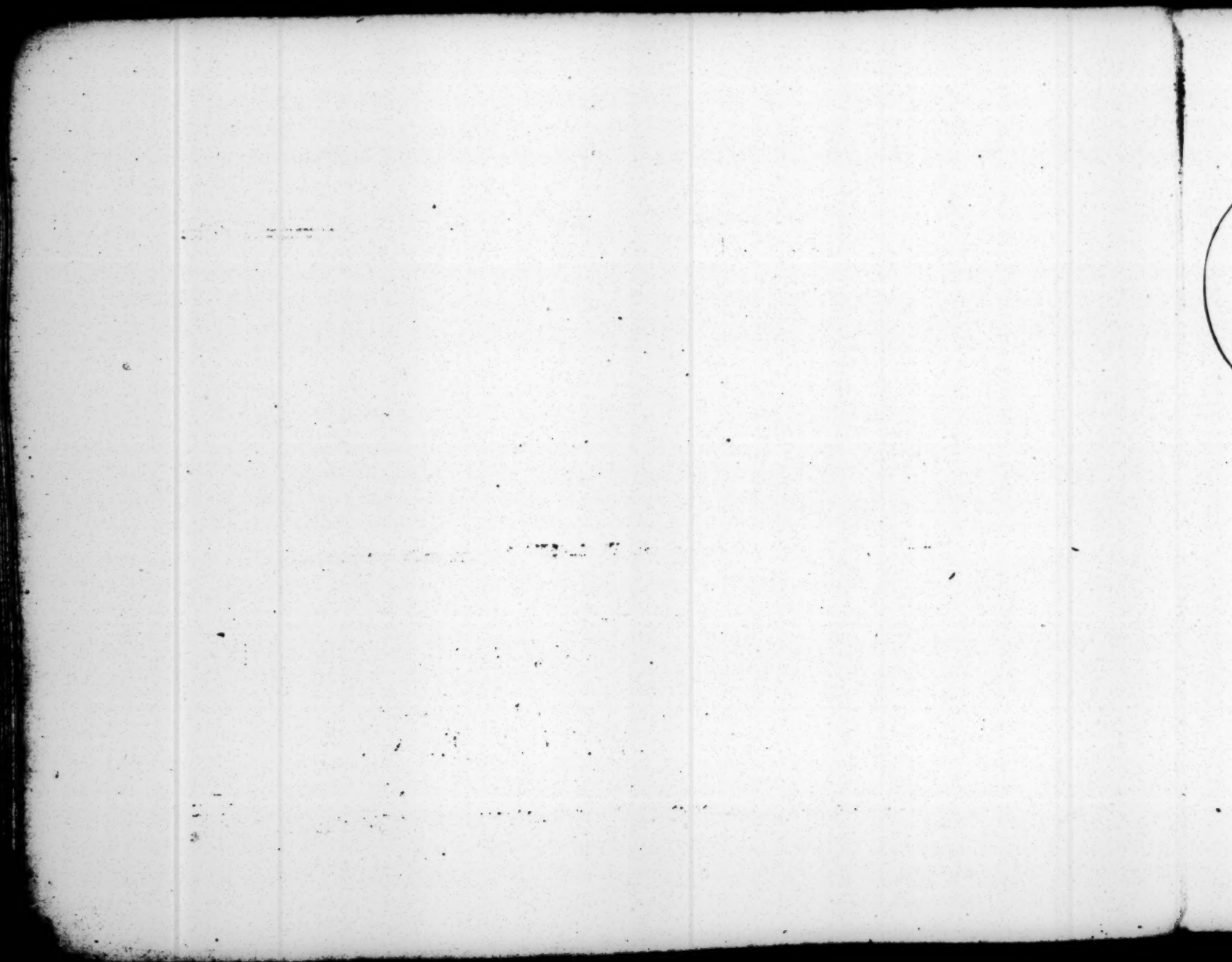
Populus alba (L.) Mill.

Ulmus campestris (L.) Mill.

Corylus avellana (L.) Mill.

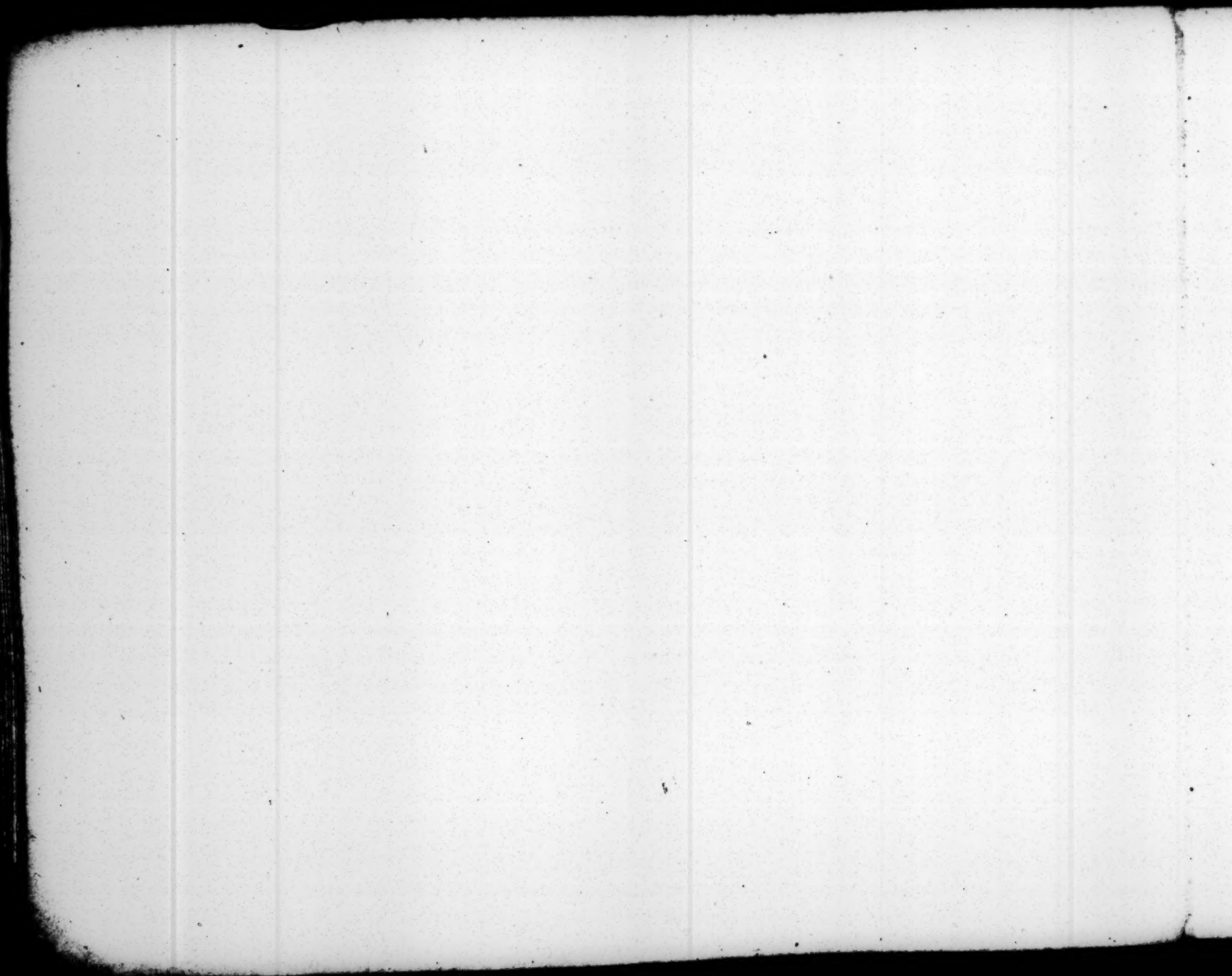
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n.n.n.n.o.o.o.o.p.p.p.p.q.q.q.q.r.r.r.r.s.s.t.t.
t.t.t.t.u.u.u.u.v.v.v.v.w.w.w.w.x.x.x.x.y.y.z.z.G.

A.B.C.D.E.F.G.H.I.K.L.M.
N.O.P.Q.R.S.T.V.W.X.Y.Z



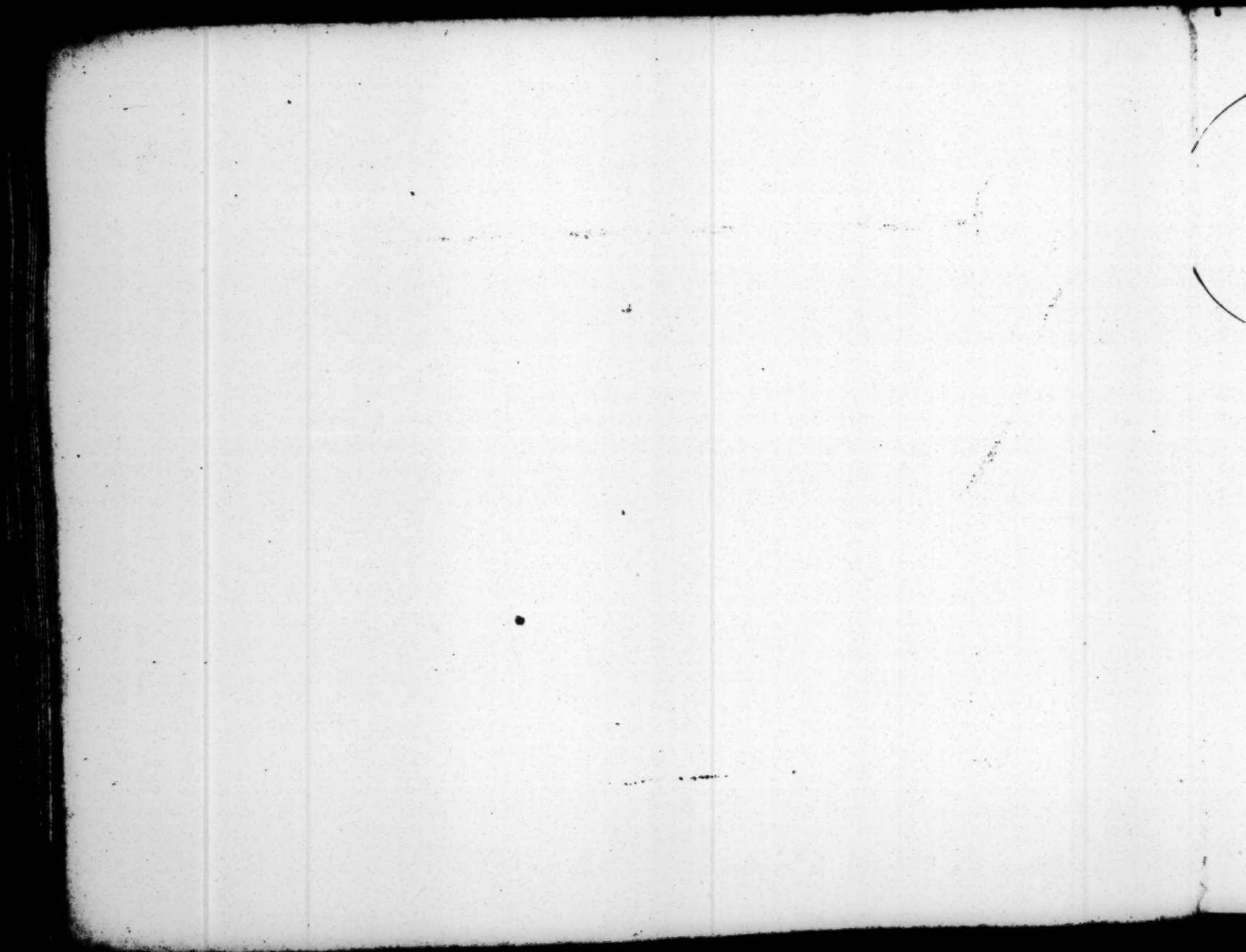
When an humour is Strong and predominant, it not onlie converteth
his proper nutriment. but euen that which is apt for contrarie
humours. into it owne nature and qualitie. Of like force is a
Strong and wilfull Desire. in the minde of man: For it nott
only feeds vpon agreeable motions. but makes euen those rea
sons. which are Strongest against it. to be mast for it. —

Ager animus. & falsa pro veris videt.



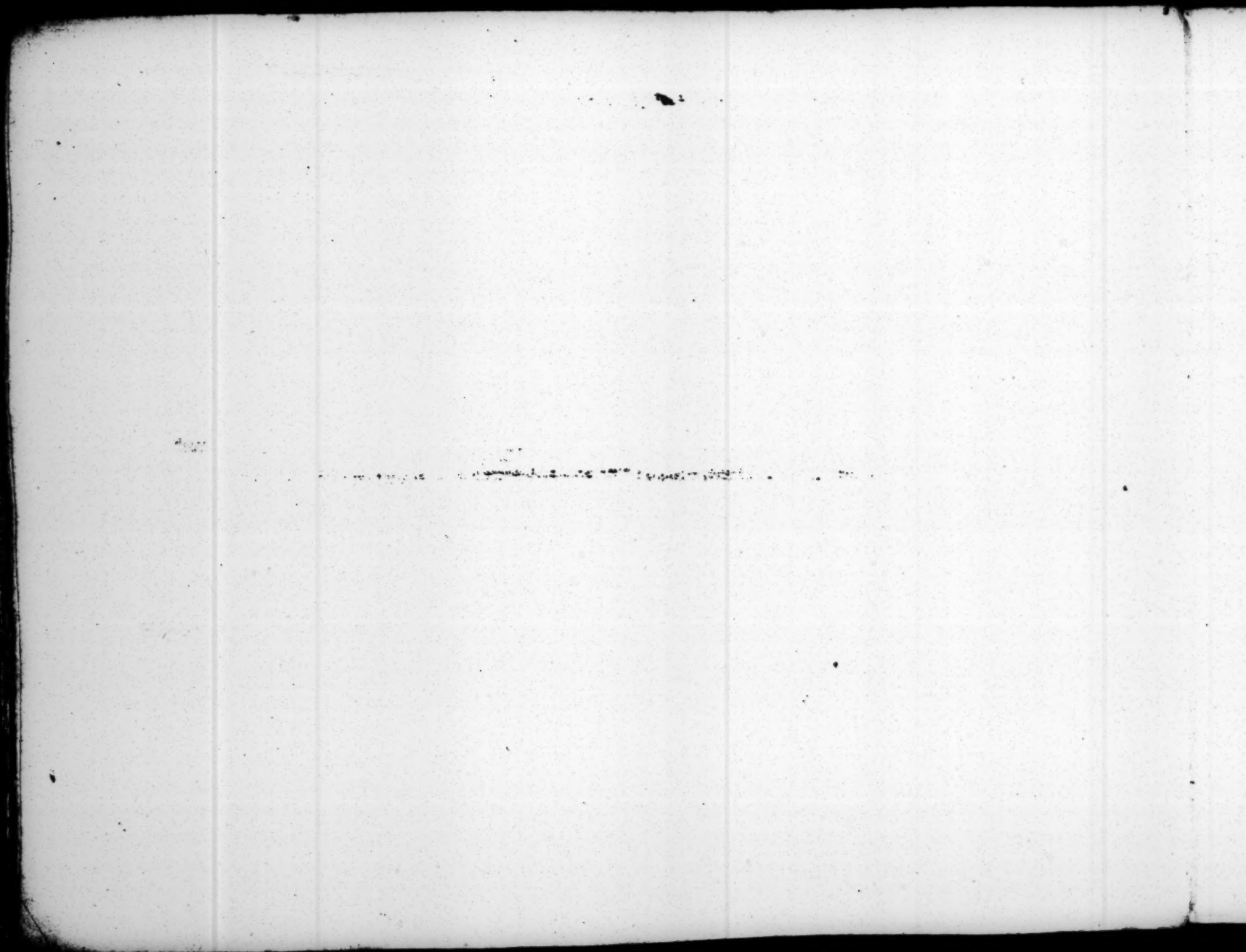
ut eademmodum scalarum gradus si alios tolles alios incidas non
nullas male haerentes relinquant. ruina periculum struas
non ascensum pares: Sic tot malis. tum
victum tum fractum studium Scri
bendi quid dignum auribus. aut
probabile potest asserre.

Scribendi studium. tranquillum. perturbatum et

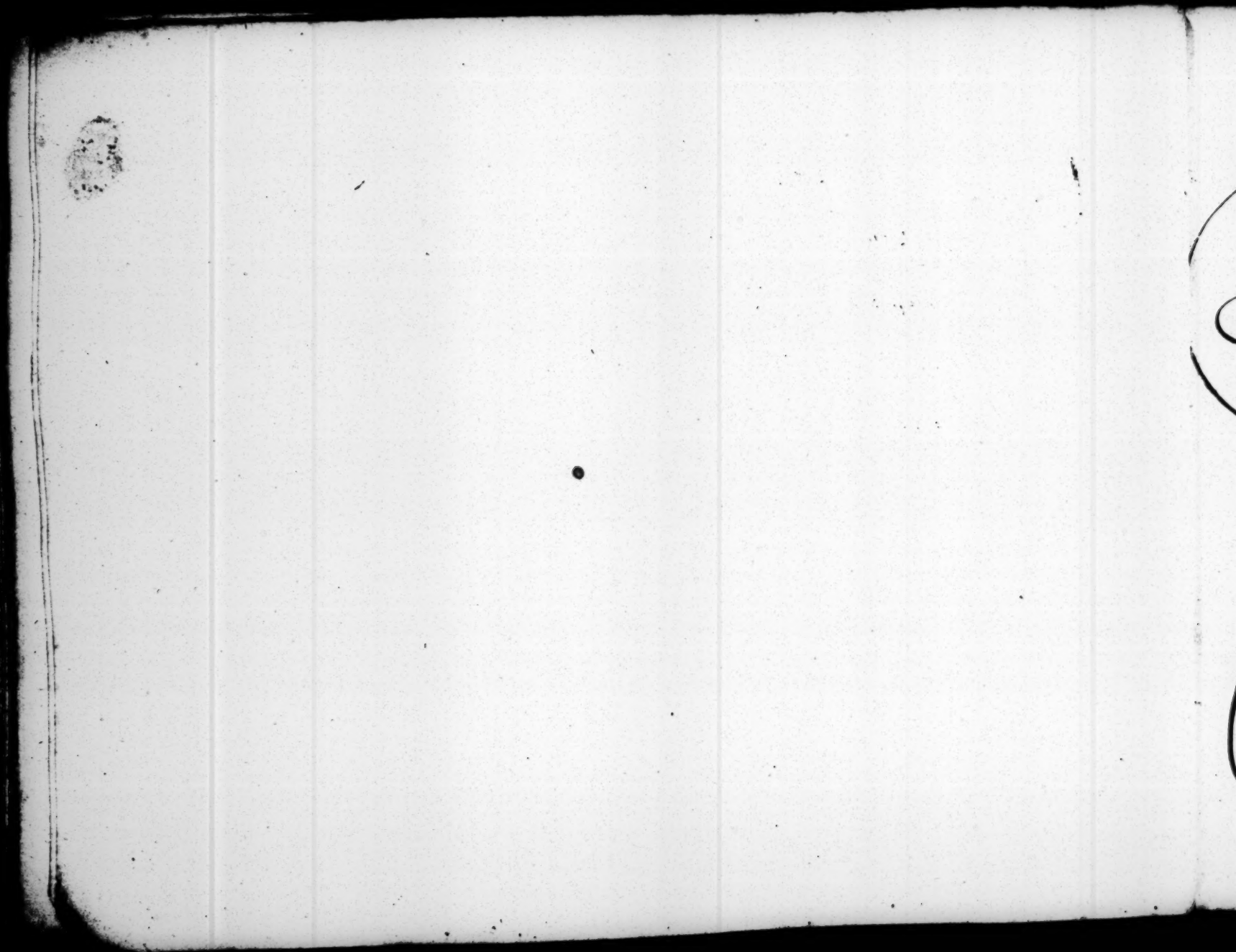


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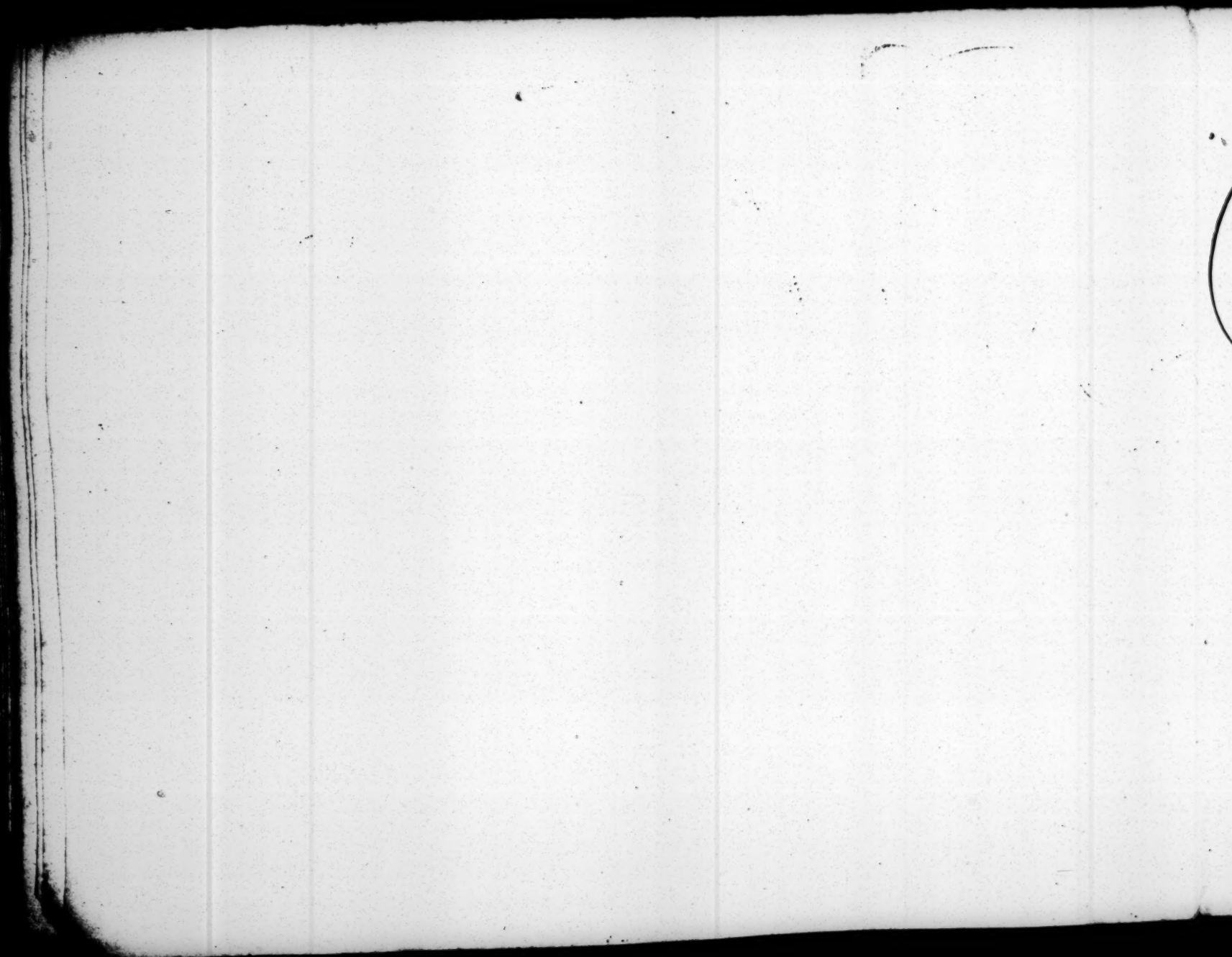
A. B. C. D. E. F. G. H. I. K. L. M. (N)
N. O. P. Q. R. S. T. V. W. X. Y. Z.



Come auuiene a vn fiume che mentre corro entiero
et con tutta l'acqua in un Letto fa con grandissimo
impeto il suo corso et spauenta lo citta benche
benissimo murato ma se si diuide in piu parti.
perdo la forza Che passato a quazzo Togniuiuo.
Cosi appunto lo forze d'un Esercito. &c.

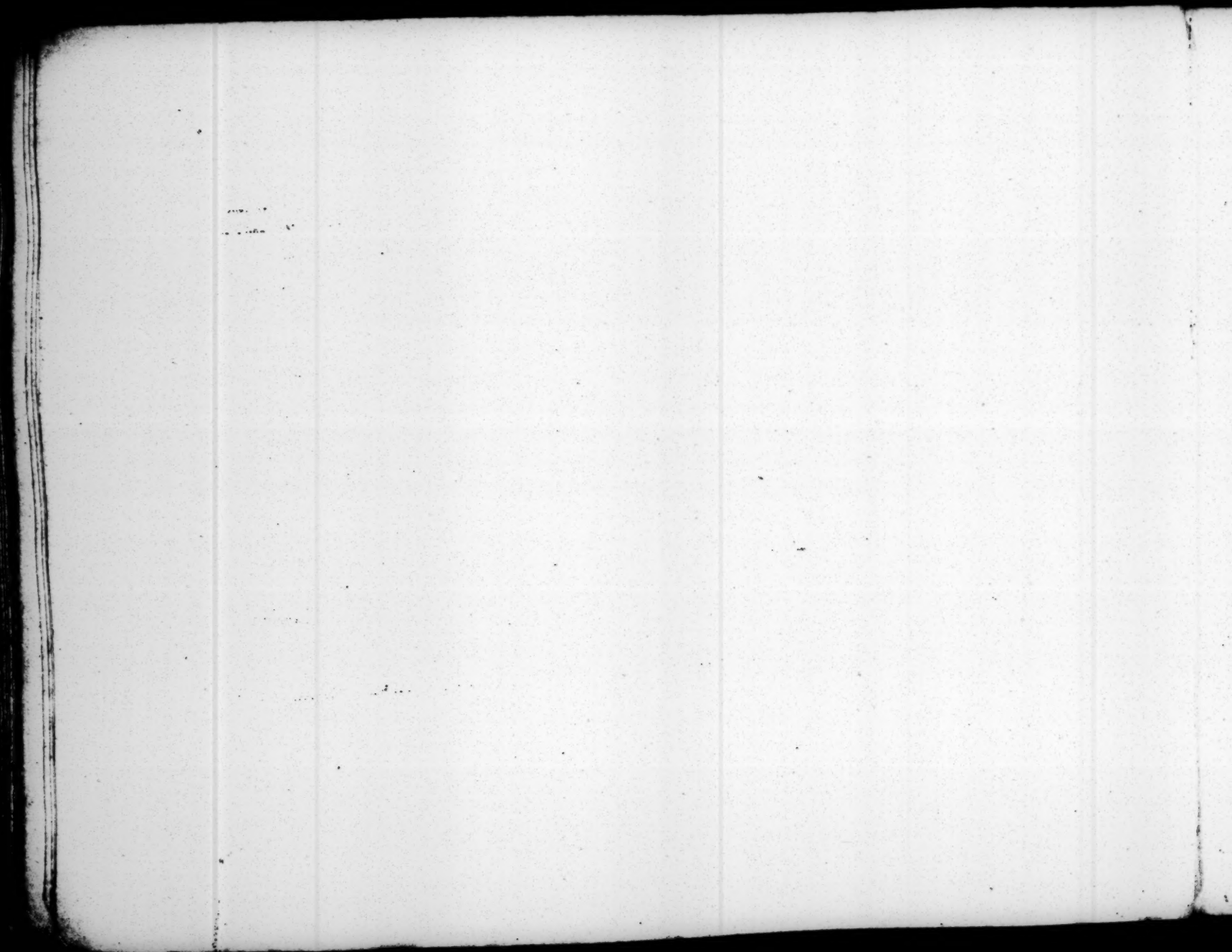


en heureux est l'homme qui trouve sagesse
et qui abonde en prudence. Meilleur est l'ac-
quisition d'icelles que les marchandises d'or
et d'argent : car ses fruits sont les premiers
et trespurs. A. b. c. d. e. f. g. h. i. j. k. l. m. n. o. p. q.
r. s. t. s. s. t. t. v. u. x. x. y. z. z. M. G. c.



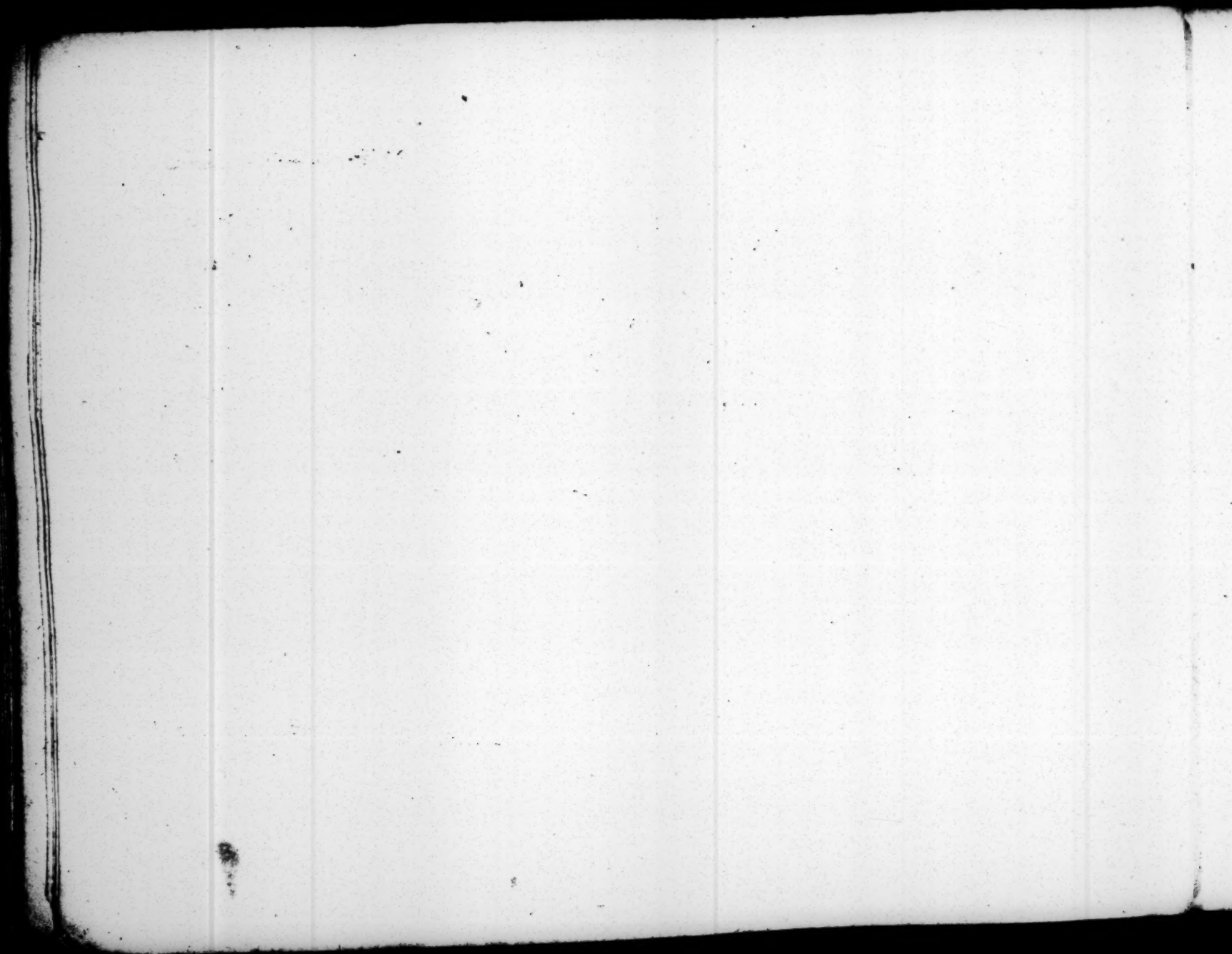
If it compoude a matter to his inward ſecind would
be advised. Ife that imparts a resolved buſineſſe,
would ſeem it concealed. In the firſt caſe: the Coun-
ſellor muſt unlocke his heart: in the other he muſt
ſcale up his lippes. For it is dangerous to be of a
Great mans Counſaile: and not to keepe it.

Gran ſilentio e gran ſonno a ſoſtenerlo



Robertus Holmes & Thomas Vanemport & magister Timber Attorn
 om per vno Anthoni Williamson dno mesuagii dno cottagii dno tosta
 vni Colmbay dno gaudii contm & quinquaginta aqas rpo viginti
 aqas pastuo decem aqas bosa viginti aqas iampn & bno decem
 aqas mozo viginti aqas mapiu & contm pastuo pommodi amio &

A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

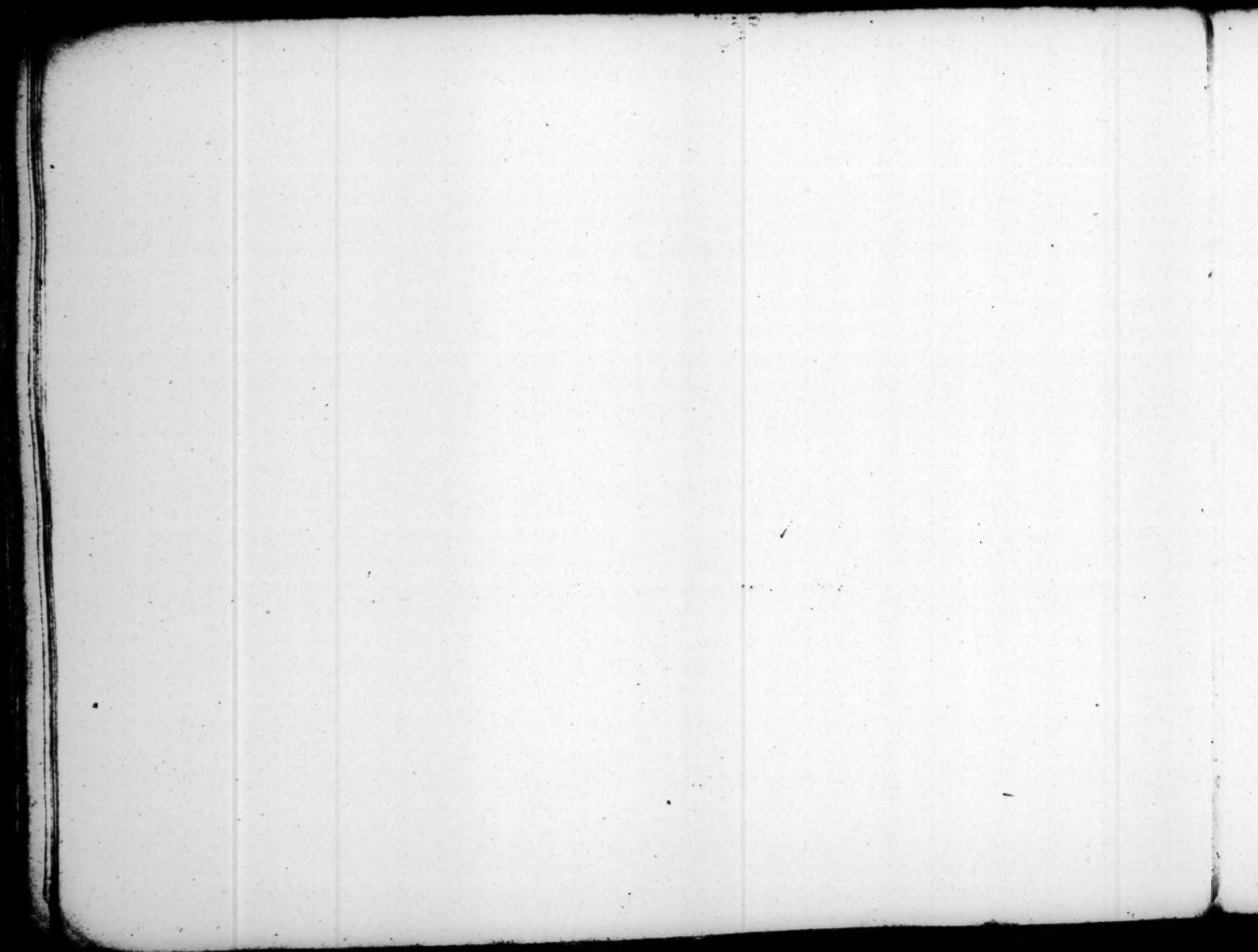


Iacobus dei gr̃t Anglie Scotie ffraucie & hibernie
 Regis fidei defensor &c. Vir london salutem. Tibi ~
 p̃cipim⁹ qd attat⁹ p̃hm Johson d̃m̃igum qut ~
 qd em̃ h̃entozum nob in Cantrellay d̃m̃a in &c.

A. a. a. O. b. b. C. r. n. S. d. d. E. e. ee. ff. f. f. ~
 G. g. g. h. h. h. i. ij. k. k. k. l. ll. l. m. m. m.
 N. n. n. O. o. oo. P. p. pp. Q. q. q. r. r. r. s. s. s.
 t. t. t. u. u. u. v. v. v. w. w. w. x. x. x. y. y. y. z. z. z.

Α. α. α. Β. β. β. Γ. γ. γ. Δ. δ. δ.
 Ε. ε. ε. Ζ. ζ. ζ. Η. η. η. Θ. θ. θ.
 Ι. ι. ι. Κ. κ. κ. Λ. λ. λ. Μ. μ. μ.
 Ν. ν. ν. Ξ. ξ. ξ. Ο. ο. ο. Π. π. π. π.
 Ρ. ρ. ρ. Σ. σ. σ. σ. σ. Τ. τ. τ. Υ. υ. υ.
 Φ. φ. φ. Χ. χ. χ. Ψ. ψ. Ω. ω. ω. Ω. ω.

Οὕτω γὰρ ἡγάπησεν ὁ θεὸς τὸν κόσμον, ὥστε τὸν υἱὸν
 αὐτοῦ τὸν μονογενῆ ἔδωκεν, ἵνα πᾶς ὁ ὥντων
 εἰς αὐτὸν μὴ ἀπολήται, ἀλλ' ἔχη ζωὴν αἰώνιον.



א. ב. ג. ד. ה. ו. ז. ח. ט. י. כ. ל. מ. נ. ס. ע. פ. צ. ק. ר. ש. ט. ה.

ה. ע. פ. צ. ק. ר. ש. ט. ה.

יְהוָה יִלְלָה גְבוּרָה לְבָרִי וְלֹא-רָעִי שִׁנָּה וְלֹא חֲדָשָׁה

בְּגִדֵּי קִדֹּשׁ יִבְרָכֶנּוּ יִמְעַנֶּה : אֵב-יֵא שִׁי-הָיִ

יִלְעִיקֶהוּ לְפָשֵׁי בְּגָדֵי עֲנִי אֲנִי בֹאֲדָה עַד לְפָשֵׁי :

